

RENTZ NAOMI

WORKS - 2021



Depuis 2015, Rentz Naomi à évolué dans l'industrie de l'image et de la video, en tant qu'assistant réalisateur pour CANAL+, acheteur d'art dans l'agence de publicitié BETC, technicien lumière sur des productions photographiques (Lancôme, Maison Margiela, Rolex, Swarovski, Isabel Marant, Lanvin, Louis Vuitton, Calvin Klein, etc.) ainsi que chargé de production et studio manager pour le photographe d'art Sacha Goldberger.

C'est à travers ces différentes expériences professionnelles qu'il a mûrit sa démarche artistique, s'orientant vers le métier de photographe plasticien. Fusionnant deux visions de la création, son travail mêle photographie et arts plastiques, allant de la transformation numérique à la mise en volume, en passant par le collage et la peinture.

Ce jeune artiste met en scène des bâtiments et leur environnement, réalisant des photographies-tableaux qui transcendent la réalité. Il propose des expériences visuelles complètes, interprétant et sublimant ses sujets à travers les couleurs, les formes et les textures.

Since 2015, Rentz Naomi he has been evolving in many professions of the image and video industry, as assistant director for TV Channel CANAL+, Art buyer in commercial agency BETC, light technician on photography shootings (Lancôme, Maison Margiela, Rolex, Swarovski, Isabel Marant, Lanvin, Louis Vuitton, Calvin Klein, etc.), as well as production manager and studio manager for art photographer Sacha Goldberger.

It is through these multiple experiences that he has matured his artistic approach, moving towards the profession of visual artist. Merging two visions of creation, his work combines photography and visual arts, going from digital transformation to volume, collage and painting.

This young artist stages building and their environment, producing photographs-artworks that transcend reality. He offers complete visual experiences, interpreting and sublimating his subjects through colors, shapes and textures.

VOLUME

SERIES

PERSISTANCE









57.45°









TURNO









MATERIAL

SERIES

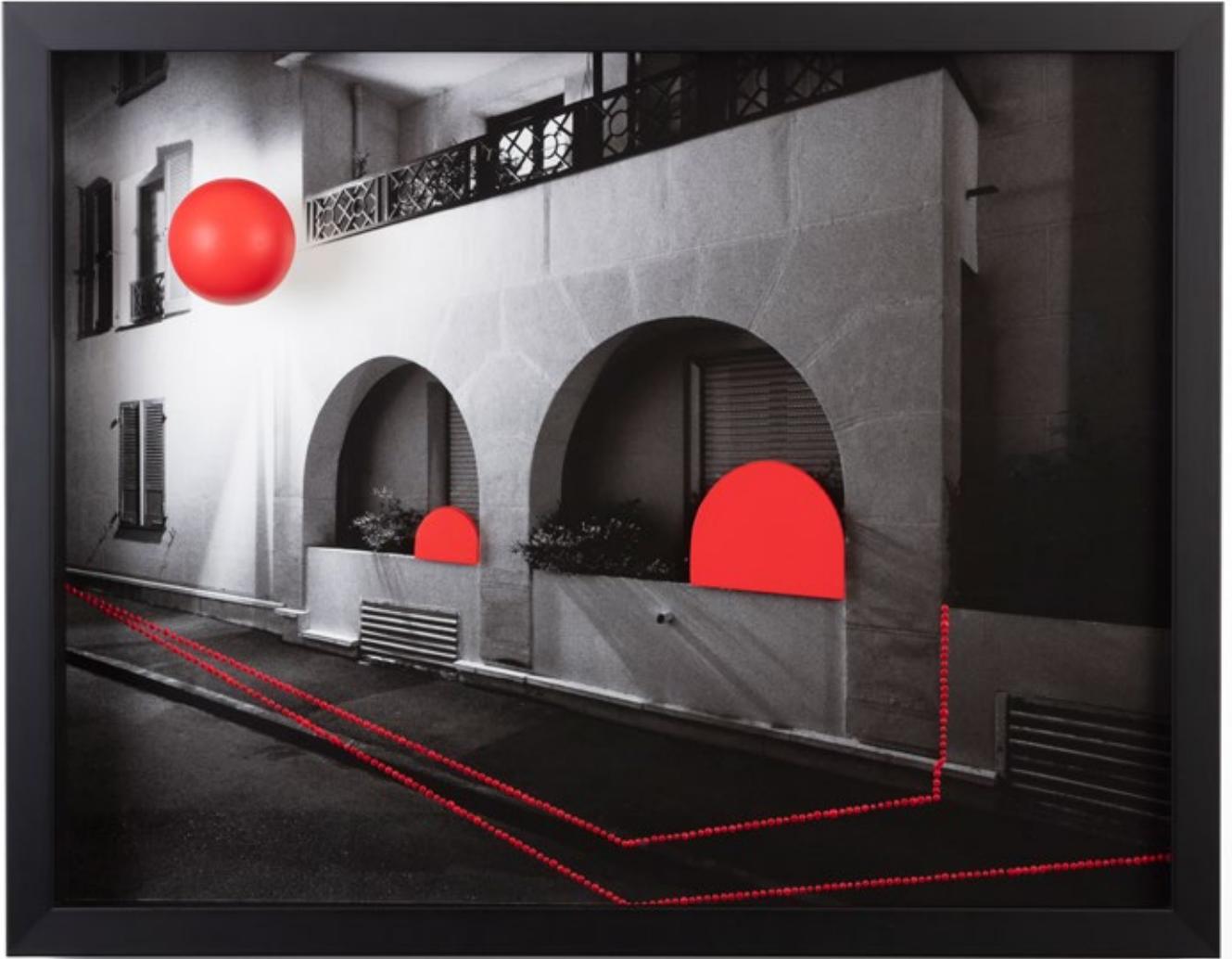
ACCESS ALL ARENAS





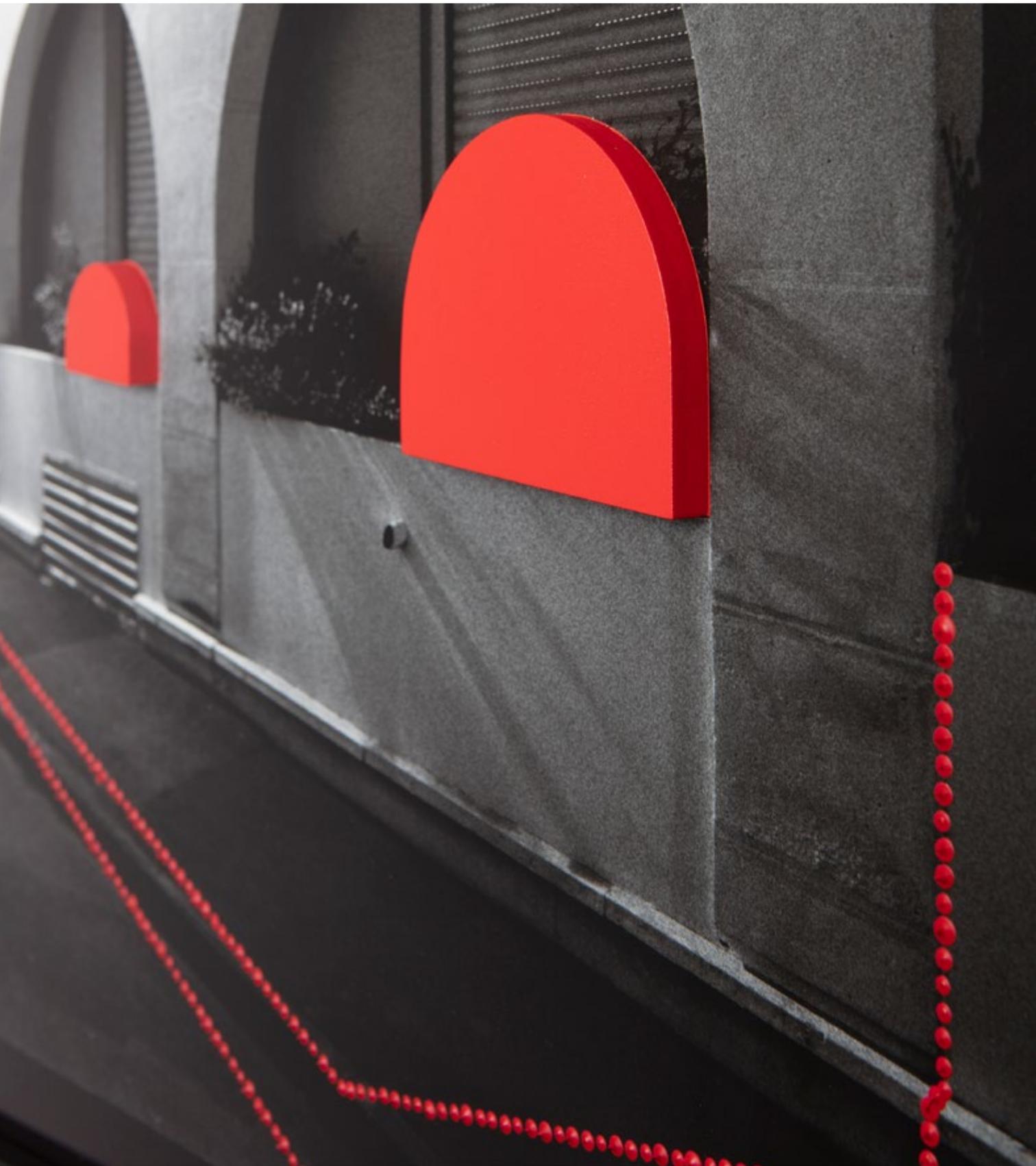


SCOTOPIC







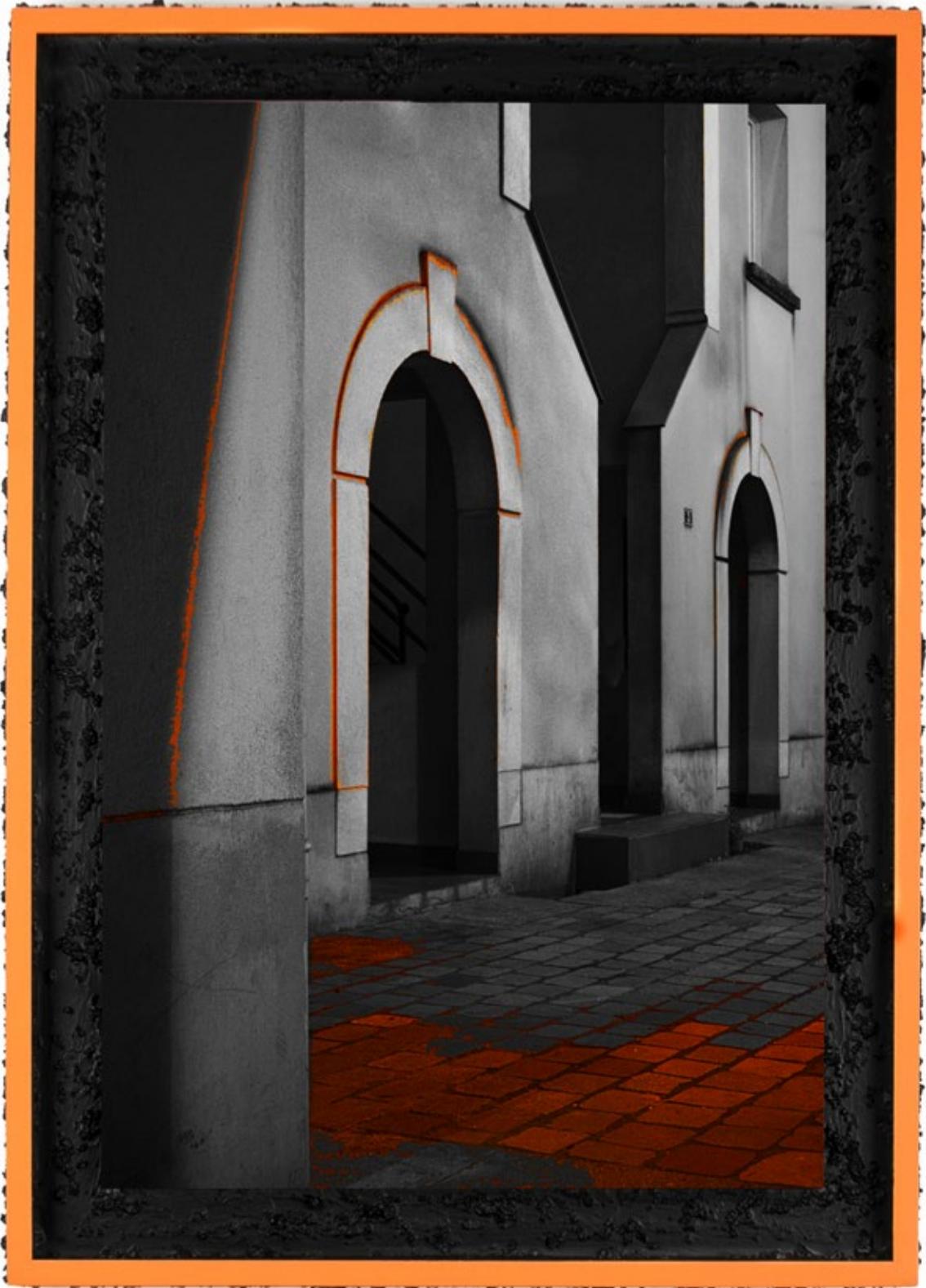


EARLY 2000's





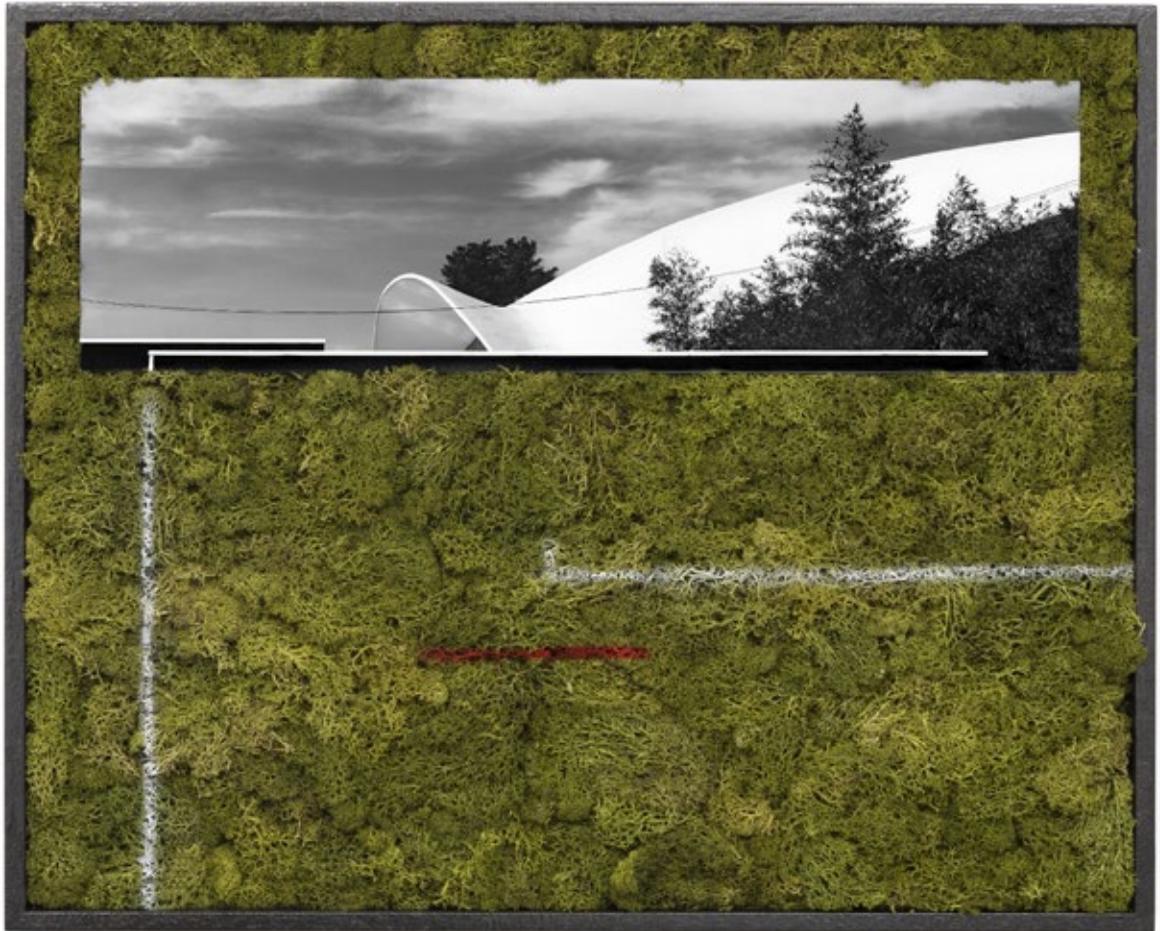


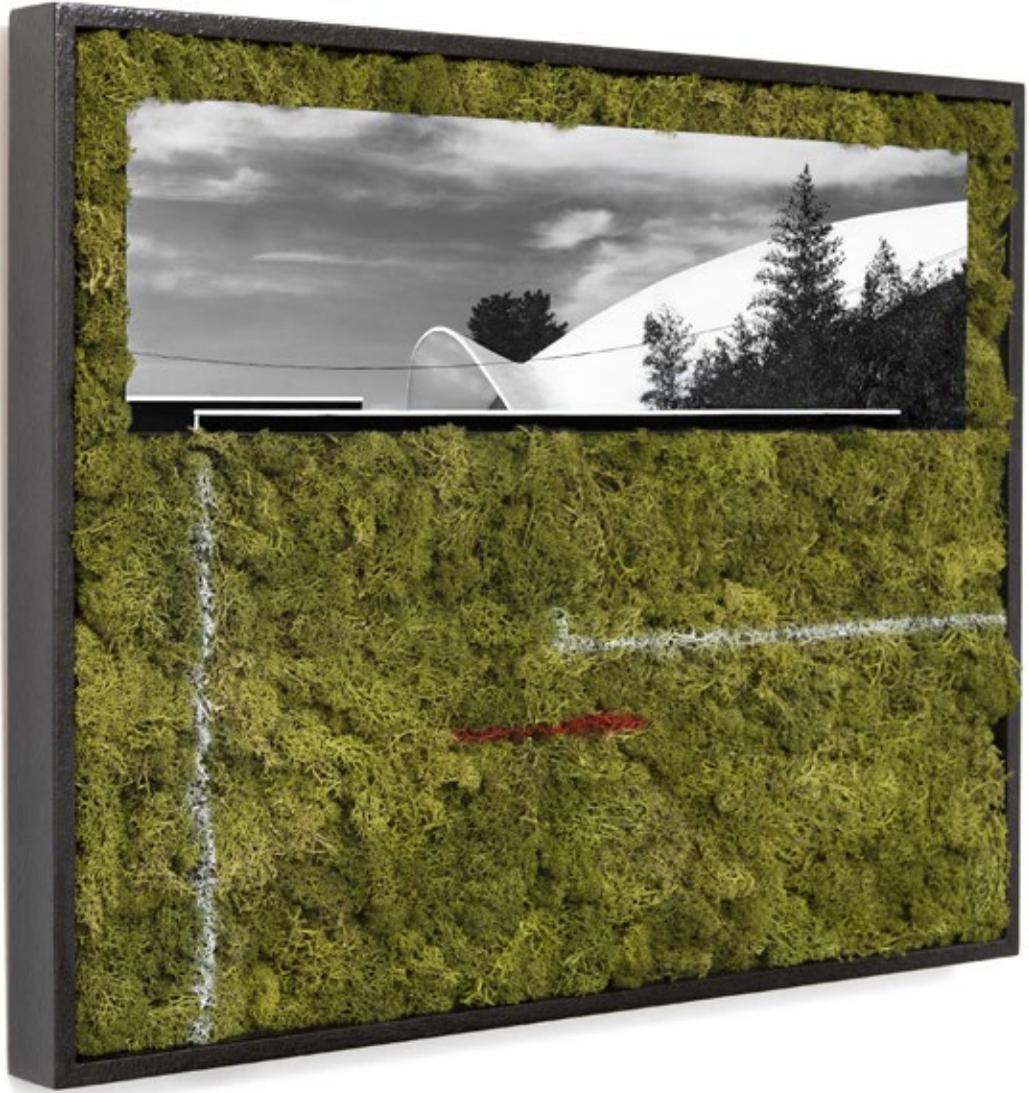


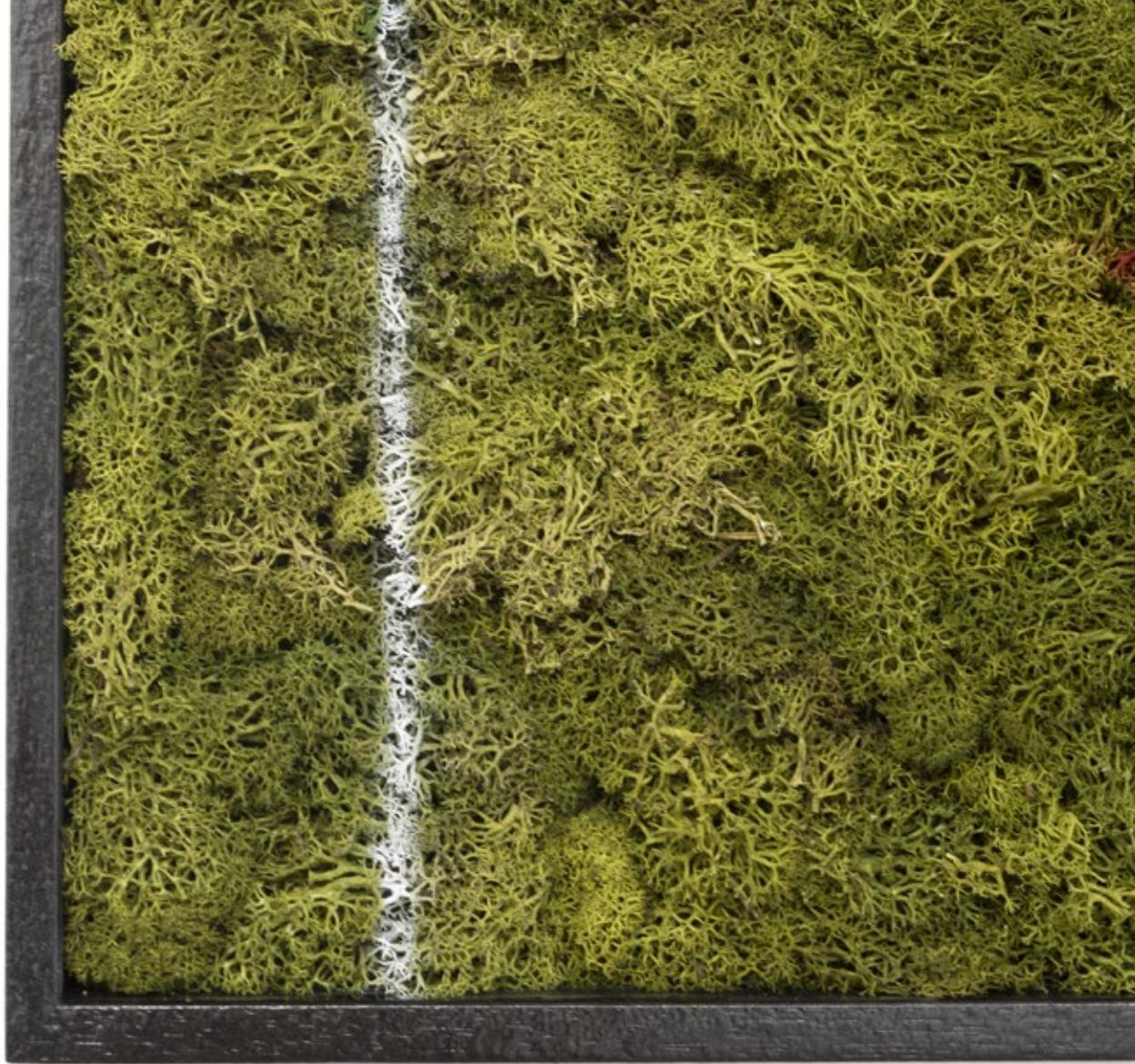




HILLSIDE









UNTITLED







RWYWWYH



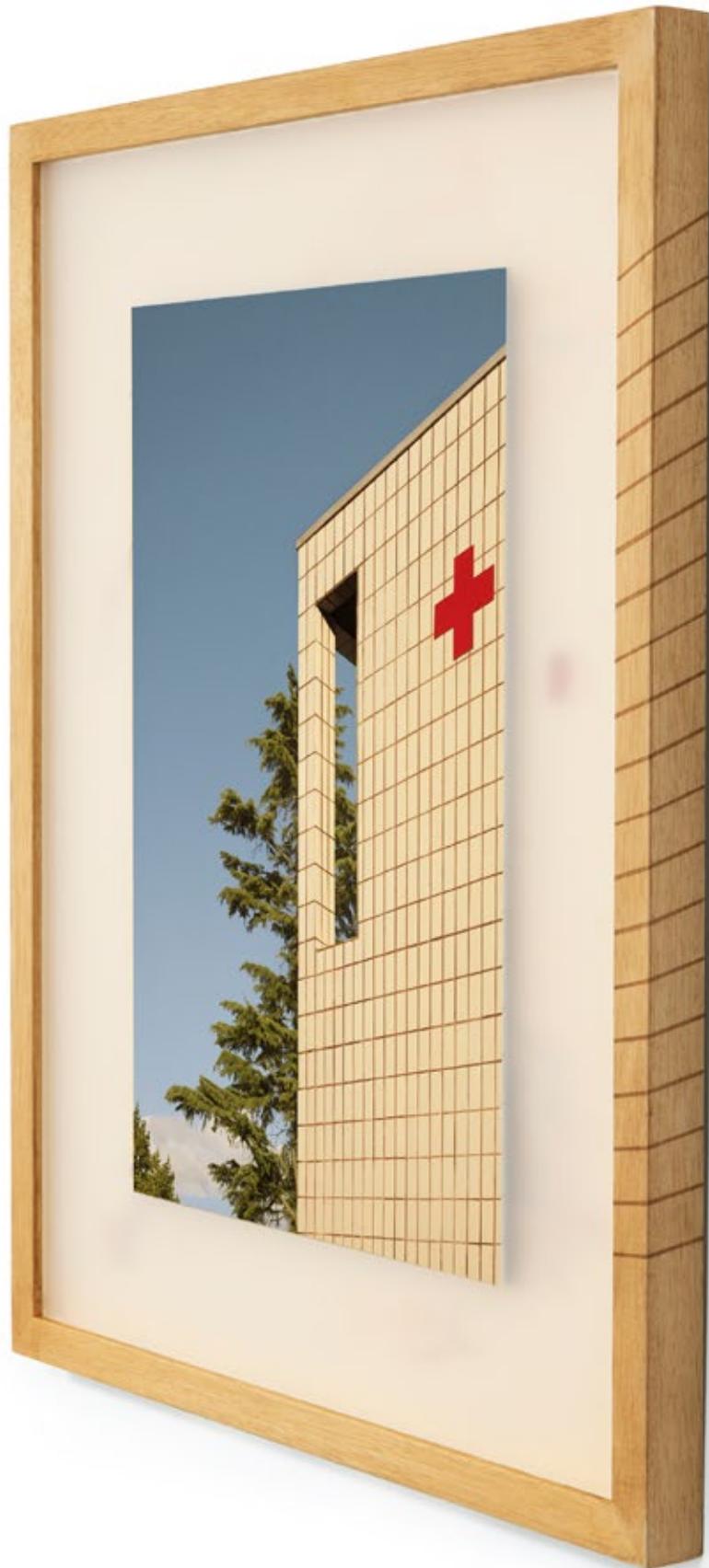




CHAMPSFLEUR









STEG





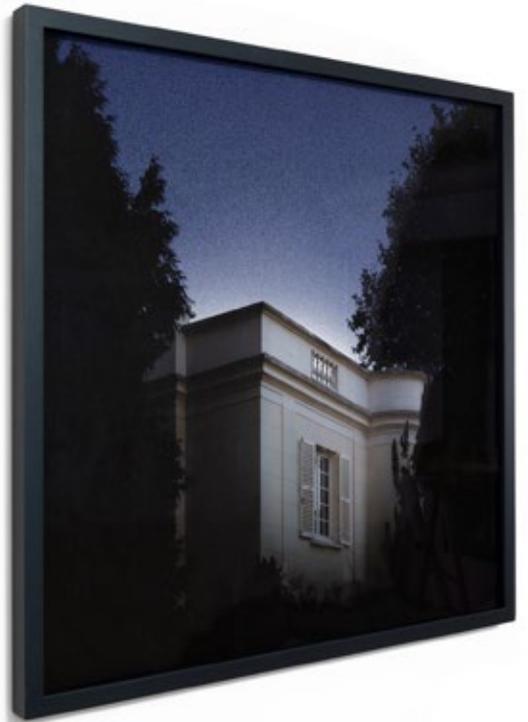


DIPTYCH

SERIES

UNDER THE MOON













DESCRIPTION

PRICES



PERSISTANCE

A stormy sky is the place of a confrontation between two elements : a man-made construction and abundant vegetation. Which one of this sharp building or the grasses persists in relation to the other ?

Ultra smooth fine art print | Metallic paper print | Matte black wood frame

edition of 10 unique handmade pieces - special dimensions on demand



57,45°

All the colored heat of the sun has been captured by this building's glass surface, bringing it to a temperature of 57,45°C. The isocetes triangle which represents the sunrays path has also an angle value of 57,45°. Heat zones are projected out of the picture to land on the frame.

Analog RC shiny print | Acrylic paint | Matte white wood frame

edition of 10 unique handmade pieces - special dimensions on demand



TURNO

The sinuosity is such that it puts the building in difficulty faced with its own weight and conception. The cut in the paper causes it to yield more and more to gravity as it physically makes the picture falls towards us.

Ultra smooth fine art print | Metallic paper print | Matte black wood frame

edition of 10 unique handmade pieces - special dimensions on demand



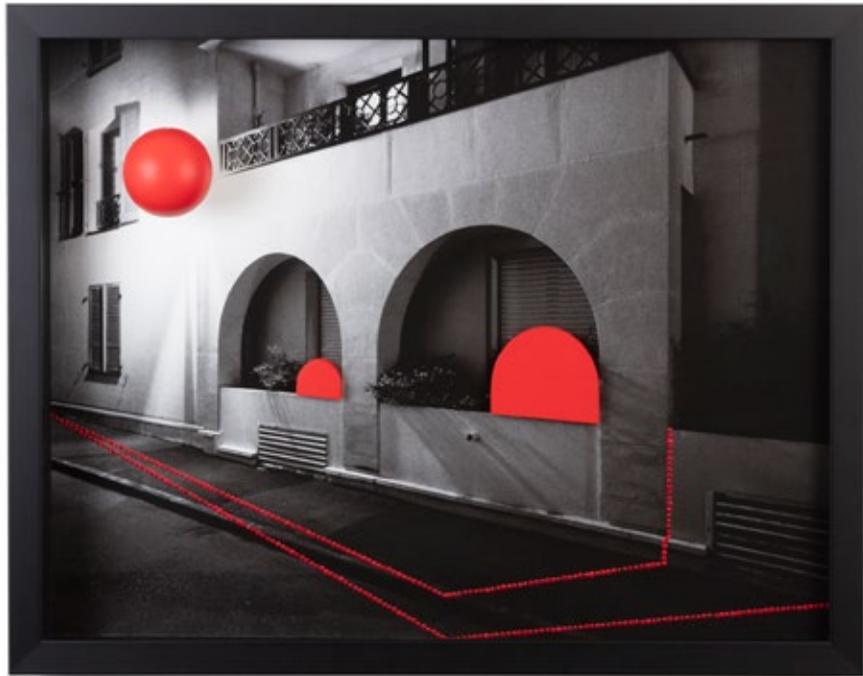
ACCESS ALL ARENAS

Bright shining texture and a vivid « shooting star » shaped form invites us to enter this big concrete dome. As in the biggest stadiums and arenas, it will for sure be the theatre of incredible and masterful events.

It's up to you to decide which ones.

Ultra smooth fine art print | Aluminium | Wood | Acrylic paint | Matte black wood frame

edition of 10 unique handmade pieces - special dimensions on demand



SCOTOPIC

It exists three types of visions depending on the environment in which we are. The photopic vision by day, the mesopic vision at dusk & dawn, and the scotopic vision at night. At night, the human eye is not supposed to distinguish colors. Some elements of the perspective and the building are standing out in bright red as we are here in the middle of the night. It is thus the manifestation of an unknown type of vision.

v

Ultra shiny RC print | Vinyl | Sand

edition of 10 unique handmade pieces - special dimensions on demand

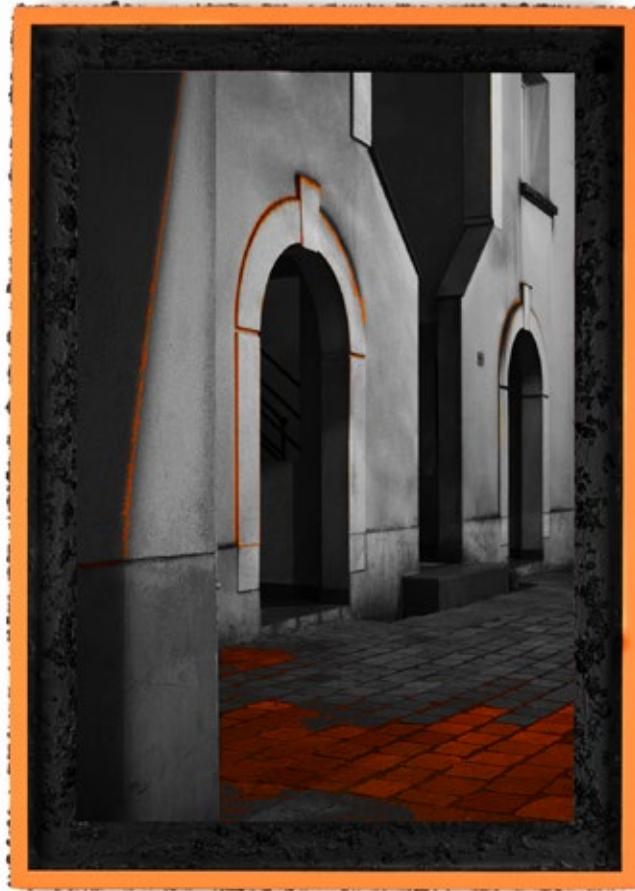


EARLY 2000's Cylinder

Deterioration of the materials used in the construction of early 2000's housing project is highlighted through selected areas. These areas are lit by the actual sodium street lights. The frame is covered with gravels to recall the old limestone quarries on which these housings were built.

Analog RC Shiny print | Acrylic paint | Mixed materials

edition of 10 unique handmade pieces - special dimensions on demand

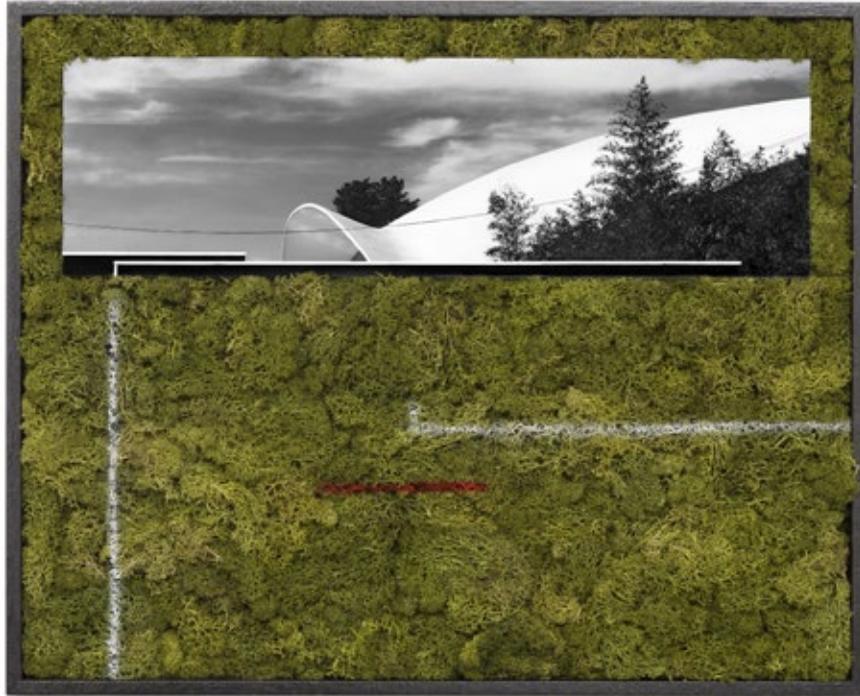


EARLY 2000's Porch

Deterioration of the materials used in the construction of early 2000's housing project is highlighted through selected areas. These areas are lit by the actual sodium street lights. The frame is covered with gravels to recall the old limestone quarries on which these housings were built.

Analog RC Shiny print | Acrylic paint | Mixed materials

edition of 10 unique handmade pieces - special dimensions on demand



HILLSIDE

The side of this mysterious round concrete entity is placed in the very upper third of the frame. The vegetation covering the bottom two thirds forces us to look up as we want to know what's behind the wall.

**Ultra smooth fine art print | Stabilized lichen | Acrylic paint |
Wood frame & Hammered paint**

edition of 10 unique handmade pieces - special dimensions on demand



UNTITLED

Scratched yellow paint allows this building's sharpened edge to extricate itself from the frame.

Analog RC shiny print | Acrylic paint | Matte black wood frame

edition of 10 unique handmade pieces - special dimensions on demand



RWYWWYH

As a representative of material and financial success, many elements reveals that this tremendous glass house is still under construction (scaffolding, glass protections, window missing, etc.). The yellow line that crosses the frame and the picture can refer to the non-linear timeline of life. It links the past, which led to this point, the present moment, and the future to be built. **Remember When You Wanted What You Have** is a clever way to celebrate accomplishments and head to new ones.

Ultra smooth fine art print | Acrylic paint | Matte black wood frame

edition of 10 unique handmade pieces - special dimensions on demand



CHAMPSFLEUR

Continuity is here spotlighted by the possibilities of tri-dimensional exploration. You can as much follow the lines of the building projected above the frame than see through the hole that crosses the corner of the same building.

Metallic paper print | Acrylic paint | Frosted paint | Wood varnish

edition of 10 unique handmade pieces - special dimensions on demand



STEG

STEG is a deconstruction of the different elements that composes the building. The different elements that make up this building were extracted from the photo and brought to life in the framing via the sanding, the vinyl application and the sign stuck on the glass. This deconstruction creates an effect of depth and textures that allows us to gradually move away from the flatness and frontality of the picture. The symmetrical arrangement of the plants in the foreground also helps to structure the reading.

Ultra shiny RC print | Vinyl | Sand

edition of 10 unique handmade pieces - special dimensions on demand



UNDER THE MOON

See two versions of exactly the same scene. What has changed within just a few hours? Between the end of the day and the beginning of the night, the experience is totally different. The corner of this mysterious villa is used as case study on the impact that the light atmosphere can have on our perception, and the stories it creates.

Metallic paper print | Ultra smooth fine art print | Iridescent acrylic paint | Wood frame

edition of 10 unique handmade pieces - special dimensions on demand

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